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ON THE GREAT WHITE WAY.

With the theatres and opera-houses crowded to the doors and a successful season of public entertainment at its height, there are a few general inquiries which suggest themselves.

Where do all the people get all the money that they spend?

Every night thousands of men in evening clothes with thousands of women attired as splendidly and with the cost and display of the Queen of Sheba throng the restaurants and the playhouses. Their evening expenditures average nearer \$10 a head than \$5. The cost of their apparel, their jewelry, their automobiles, their cabs and other customary accessories treble and quadruple the direct expenditure. Half a million dollars an evening is a low estimate for the disbursements toward this one phase of the daily life of one class of New York City's population.

Since none of these things is a necessity of life the expenditure for them must be out of a surplus beyond ordinary living expenses. Whence is this surplus drawn and whence come the incomes of the fifty thousand people who make up the nightly profits of the Great White Way?

Obviously they are not ordinary working people. The hours of ordinary daily toil are such as to preclude midnight festivities. The

hours of any business and of almost all professions interfere with prolonged evening pleasures.

Aside from the hours, how many working people have the money to spend? A seat at these theatres would cost a day's wages. A supper for a party at one of the big Broadway restaurants costs more than the average professional man's weekly earnings. A clerk, a shop girl, a typewriter would have to give a week's board to buy an orchestra chair at the opera.

The people who habitually make up the life of the theatres and these late restaurants cannot have any other regular occupation. Their business is to see and be seen, to make part of the display and to watch the display of others. How do they all get the money to do it

There is an interesting side light on the morals and manners of these people in the contrast between the more expensive shows and the plays and the companies which entertain another class of audiences at 10, 20 and 30 cents a seat.

The ballet displays its graces only to the expensive audience. Such operas as "Salome" are given only at \$5 and \$10 a seat. The plays which exhibit the refinements of vice, the possibilities of sexual degradation and have their dialogue filled with cynical sneers at virtue, truth and honor are found only where the audience wear evening clothes and pay \$2.50 a

For the triumph of virtue on the stage the Bowery theatres furnish more exhibitions. In the playhouses where a box seat does not cost more than 50 cents the villain is always thwarted and the hero and the heroine are always made happy in the bonds of lawful matrimony before the drop curtain falls.

It is also noticeable that in these theatres the top gallery most strenuously hisses the villain and applauds the triumph of virtue over vice. Only along upper Broadway do the audiences show their appreciation of well-acted scoundrelism.



Everybody should go to the theatre now and then, but not always to the same theatre nor to the same class of theatres. In the course of the season a man can spend an evening at every theatre in New York. He should do so, and he should pay at least as much attention to the audience and its genuine emotions as to the histrionic ability of the men and women on the stage.

The greatest play in New York is the daily life of its great populaflon. The greatest stage in the world is Manhattan Island,

Letters from the People.

Why "Dixle" Is Cheered. to the Baltur of The Evening World

ers cheer "Dixie" when it is played in seen other men burt, and naturally 'down and out." Why shouldn't we such statements? cheer it? I've heard "Yankee Doodle" restaurants, so why not return the Legal Aid Society, 239 Broadway compliment? This applies to other tunes To the Editor of The Evening World: Mrs. A. B. S.

Here's a Queer Point in Law.

To the Editor of The Evening World: Will lawyer readers discuss this odd Williamsburg Bridge on a car sees a total stranger rush toward the railing ill through worrying about me. jumping overboard. He shoots stranger. with the intention of merely disabling To the Editor of The Evening World:

To the Efftor of The Evening World:

Defends Bridge Hogs. To the Editor of The Evening World; So much has been said of the way in To the Editor of The Evening World: So much has been said of the way in which men conduct themselves, in the rush hour crowds on the Brdoklyn Bridge and other places that I feel something should be put forward on their side of the question. Men and

share of pushing to get in the care and get their proportion of scats, I have A correspondent asks why Northern bean burn in these rushes and have restaurants, &c. "Dixie" is not cheered woman will get hurt sometimes. But is because it is a Southern tune. It is that any teason for laying the blame because of the soul-stirring music the on the shoulders of innocent man when piece contains, a music that made a it properly belongs to the railroad badly beaten army keep up a hopeless companies? What will outsiders think fight even after it knew itself to be of our American manhood if they read ONE OF THE HOGS.

Where can I apply for free legal help to see my little boy? I put him in a home because he would not go to school, but I did not mean to put him there for hypothetical case? A man riding across any length of time. Now they will not let me see him. I fear he will become

MOTHER. "A Bunch of Satisfaction."

the intention of merry distance.

the intended suicide, but the shot accidentally kills the man. On that charge would the man who shot the intended suicide be held?

JEFF.

To the Editor of the Evening would.

Many hearty thanks for your able editorial on the tax situation. I get a hunch of solld satisfaction from your editorials and find it quite a pull to refrain from writing constantly to tell What is the English promunication of the words "Pall Mall"; S. LACEY,

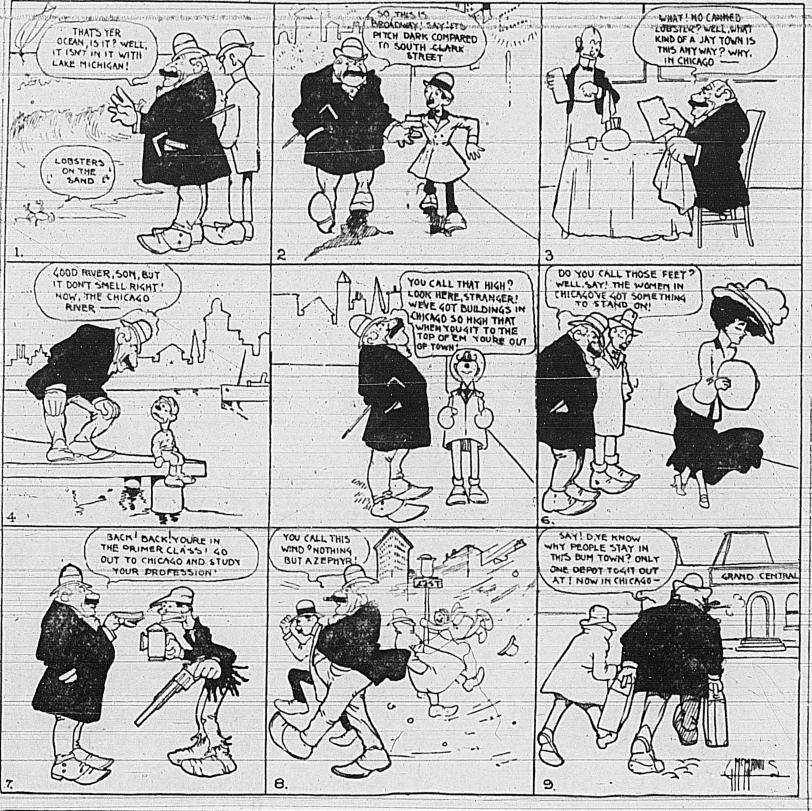
Defends Bridge Hors.

Bridge Hors.

Defends Bridge Hors.

Staten Island Again.

their, side of the question. Men and I know all about the above, and a lot women are crowded together in a bar more; for instance; lots of mosquitoes, barous manner on narrow, dangerous he transfers, no commutation, bum elecplatforms such as are in the Brooklyn tric lights, &c., but I do not want to ask the Editor of The Evening World are in the majority, but it is my expenses that the woman do their rau The Man from Chicago. 🗻 😅 😼 By George McManus



Life Is Still Full of Romance.

clare that romance in everyday life has ceased to

It is true that this century claims to be, and is, intensely practical. The struggle for life is strenuous. On the other hand, we are continually told that modern society has no carnestness, no depth, little or no sincerity, and, worst of all, no high moral standard. Fashion and pleasure and a sham love are the amusements of the hour.

Nevertheless, a divinity does not cease to exist because the greatest thing in the world. It is not merely the fulfilling of the law; it is the law itself, the fundamental fact of

There can be no love without romance. Take that away and poetry vanishes: can hardly be called a natural union where the imagination never has been kindled, where hearts are untouched, where, in a word, all romance is absent It is quite a different matter from a love affair when a man wants to "settle or prudential reasons. The one man wants to marry because he has fallen is ove and cannot be happy without the belowed one; the other desires to fail in

ove because he wishes to marry. In the meanest but there is romance if we but knew the hearts there! So lon as the tired clerk lengthens his homeward journey after the toil of the day, it order that he may pass his sweetheart's window; while the soldier goes int action with a woman's picture on his breast; while a man treasures a torn glove, or goes out nominally "for a smoke," but really to look at the stars which are shining altke upon him and on her whom he loves, who shall dare say that

THAT MEANS GLAD

EVENING RAGS AND THESE ARE THE ONLY

GOT!-CAN YOU PRESS

BLACK TROUSERS THE

All the same, the lover should endeavor to blend practicality with his romance therwise he becomes a mere dreamer, and impossible. Rhapsodies over the attractions of his lady love are but empty compliments unless he strives to make a home for her. Impassioned utterances in the light of the moon are all the sweeter when they come as a relaxation after strenuous efforts to make marriage a speedy possibility. Desperate love-making and pretty speeches will not pur chase chairs and tables, although they may sweeten the possession of them. The real man, the true lover, will make his romance gild the practical side of life. He will not make it an excuse for idle dreaming and aimless inconsequence

By Helen Oldfield.

By E. F. Flinn.

A pretty little story of a lover who worken for love's sake and was inspired by love while doing so was recently told by a London daily newspaper. At an at noon, and he put in the two hours at the plumbers' school, He went from the examination for a civil service appointment a candidate was observed to take a plece of card from his pocket. Whenever a stiff piece of work was reached out pared for his lunch. He had another two-hour "swing" from 8 to 10 in the evencame the card, and after gazing at it earnestly for some moments the youth ing, so he put in those hours also at the school. After nine months Parnell would put it away and go on writing with redoubled energy. The examiner thought he was good enough to take a job as a plumber, and he went up the thought that he had detected him copying and demanded to see the card. The State with a farmer who wanted to put a system of drainage on his farm. This young follow blashed, but handed it to the examiner. It was the photograph of was nine months ago. Parnell now gets \$50 a week and has four of five men a pretty girl, the one whom he hoped to marry if he obtained the appointment. e had been gaining courage and inspiration from the beloved face.

When the great Apostle wished to describe the love of Christ for his church himself. e could find no more fitting simile than that of true husband for true wife. It of ties; that sweet passion which South has called "the great instrument of and pipe with his lead and wrench is the best way to get a wage envelope. nature, the bond and cement of society, the spirit and spring of the universe, which, wisely controlled and rightly bestowed, warms, elevates and brightens ife. But it should not be lightly given nor heedlessly accepted. The heart should arefully discriminate between true love and its many spurious imitations; with ts sacred aureole of glory no unworthy object should be crowned, neither should t be allowed to dominate reason and judgment. Romantic love is by no means to and the same with hind unreasoning passion of hioggo Tribune

Mr. and Mrs. Pinch.

IT'S AN INVITATION TO A

PARTY AT THE NURICH'S

THERE YOU ARE! -

YOU BOUGHT THEM!

LIKE THE DAY

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MAKING A START IN LIFE.

Electrical Engineer * * Chef * * Broker * * Locomotive Engineer Salesman a salesman was properly * * Physician Detective + + LIKE TO BE? Stenographer * * * Chauffeur * * * Artist * * * Music Teacher

A Series of Authentic Guides to Those Who Wish to Select a Career, Giving Information Concerning Qualifications, Opportunities, Earnings, &c., in the Different Trades and Professions.

By T. O. Magill.

THE PLUMBER.



of Plumbing.

LUMBER-One who is expert in the placing and repair of piping and other material used for water supply, drainage and gas supply in dwellings of other buildings. The word plumber is derived from the Latin word plumbum, which means lead. Formerly all plumbing was done with lead materials, but in recent years many other materials have taken its place.

Wages A journeyman plumber receives \$5 a day for a eight hours work, and double pay for extra time. An ap prentice receives \$1.50 a day.

Age-A boy should be at least fourteen years old bemany bright boys who begin the career at a much earlier age.

Equipment-A boy to begin a career as a plumber should have a fair knowledge, of arithmetic and be able to read and write. The opportunities for education are bringing to the ranks of the apprentices to plumbers a very bright lot of boys who have taken advantage of the various night schools where the theory

HE unions of New York have an arrangement with employers whereby apprentice, and the rule is one apprentice to every five journeymen. Few employers will take the chance of employing apprentices without the card of the

The rules of the union in New York are that an apprentice has to serve five years before getting a union journeyman card, and some of the employers say apprentice habit he has acquired. In some cities the unions will not permit any apprentices at all, and only The Schools

allow men from other branches of the union to work after a probationary period. Whether that is responsible for it or not, the fact remains that there is always a demand in New York for plumbers to go out of town. schools are making a change in the conditions surrounding the plumber, and they are looked on with disfavor by the older men in the trade.

The New York Trade School, at First avenue and Sixty-seventh street, has seen turning out student plumbers after three to six months' attendance for a fee of \$14 to \$40. A private school at No. 239 Tenth avenue had 1,500 boys and men enrolled

parbers, street-car men and boys at school,

charges here are \$50 a course, and a student may attend for lay and night, or any time he thinks he wants to keep at the work till he makes himself proficient. There is no theory in this school. A student starts in with a suit

of overalls, and after buying his kit of tools, which costs him \$6, or renting the use of a kit from some fellow-student, he goes right at the pipes. The man who wants to be a master plumber will go to the lecture roo he preparation of plans is taught and where the knowledge of architects' plans

s disseminated, but for the most part they are poor men who want to earn noney as quickly as possible and they do not bother much about plans and drawings. Where the students are of sufficient ambition and intelligence to take ip the drawing of plans in addition to the practical work this is done.

To be a master plumber in New York City, one who contracts for equipp pulldings with plumbing, it is necessary to pass an examination before a board

together at some part of the plumbing trade in an immense room. Remarkable

Motorman.

of the students. Here is one of these stories: Fred Parnell was a motorman on a New York crosstown car. He

working for him on a big factory job, and the farmer is going to start him in business not far from New York. The writer obtained this story from Parnell

The correspondence schools teach plumbing by mail for a fee ranging from a love, romantic love, which makes of marriage the most earred and beautiful E0.10 1200, but the school where a boy or man can set right down to the flame

There are no free schools where plumbing is exclusively taught. There is a course in the industrial schools that is taken by boys only.

Mme. Melba Gives Evening World Readers Six Talks on Voice Culture.

- Written for The Evening World Exclusively.

Talk No. 5—Advice to the Girl Whose Voice is Only Mediocre. st



ET married-use your ambition in domestic economy." That is the best advice I can give to the girl with a mediocre voice in whom foolish friends foster the blos of a currer. These mediocrities, in gaining the opportunity of a publis

appearance, form one of the greatest mistakes in musical development The mediocre singer who succeeds in getting a public nearing not only does a great injustice to herself, but to

those who have genuine talent, Mediocrity not only overcrowds, the profession, but it irritates and discourages the musical public on whose support these concerts depend.

It is no unusual thing to have people ask for a hearing who have only the most elemental knowledge of singing. If their rendition of "The Suwance River" has been pronounced an artistic triumph by the Aternoon Sewing Circle and the President of

the Scool Board, who may be stone dear, they think they can shine in Metropolitan opera.

I have had girls ask for a hearing who could not even tell one note from

While it can never be said that I have over discouraged young artists, I

truly think that more harm can be done from too much encouragement than too much discouragement.

A young woman should be sure of her voice before she starts out to spend time and money and consume time and public patience. When it is possible it is a duty we owe music to discourage mediocrity, for I

do not believe that real talent can be discouraged. The girl with the voice and the determination will manage somehow or other

My own early experience might be a good illustration of what discouragement falled to do. Surely no young singer ever had more obstacles thrown in her way almost enough to discourage any one, but I had confidence in my voice and I did not let the cold water thrown upon my aspirations affect me. I had planned a

of becoming a public singer than did I. My very first concert appearance was concert and had hired a hall. I went among my friends in Melbourne and sold enough tickets to fill the place. My parents, who were greatly opposed to my appearing as a public singer, heard of the affair, and my father went to each ticket-holder—they were, of course, all friends of the family—and requested them to please stay away from the concert. The night of my musical debut as a concert singer came. There were but two people in the audience, and they were people my father had not reached. Well, I went through the whole programme just the same as though the house was filled. That was only one of many discouragements, but with each one I became more and more determined.

I tell this incident in connection with the advice to girls with medio re voices for the simple reason that there may be a fear of discouraging real talent. There will be no great risk run, for real talent will assert itself, and the music-loving gabita needs protection from the enslaught of mediocrity.